

Prova de Viola

Mozart: Sinfonia 35, "Haffner" ( último mov., compassos 134- 181)

134

*p*

141

150

159

167

176

**E**

This musical score is for the Viola part of the final movement of Mozart's Symphony No. 35, "Haffner". It covers measures 134 to 181. The key signature is E major (one sharp) and the time signature is 3/4. The score is written on six staves. Measure 134 begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo hairpin is visible in measure 141. The piece concludes in measure 181 with a final E note, marked with a bold 'E'.

**Allegro non troppo**

The musical score is written for piano and consists of eight systems of staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Allegro non troppo".

- Measures 19-22:** The first system shows a piano introduction with a series of chords and moving lines in both hands. Dynamics include *p* (piano) and *pp* (pianissimo).
- Measures 23-26:** The second system continues the piano texture. Dynamics include *p* and *pp*. There are some rests in the right hand.
- Measures 27-30:** The third system introduces a new melodic line in the right hand, marked with a *V* (accrescendo) and *pp*. Dynamics include *pp* and *p*.
- Measures 31-34:** The fourth system continues the melodic development. Dynamics include *p* and *mp* (mezzo-piano).
- Measures 35-38:** The fifth system features a *cresc.* (crescendo) leading to a *f* (forte) dynamic. It includes a *saltando* (leaping) instruction and a *pp* dynamic. Dynamics include *cresc.*, *f*, *mf* (mezzo-forte), *p*, and *pp*.
- Measures 39-42:** The sixth system continues the *saltando* texture. Dynamics include *pp* and *p*.
- Measures 43-46:** The seventh system is marked *unis.* (unison) and features a *V* (accrescendo) leading to a *p* dynamic. Dynamics include *pp* and *p*.
- Measures 47-50:** The eighth system continues the unison texture. Dynamics include *p* and *pp*.
- Measures 51-54:** The ninth system features a *B* (Basso) section with a *V* (accrescendo) leading to a *pp* dynamic. Dynamics include *mp* (mezzo-piano) and *pp*.
- Measures 55-58:** The tenth system continues the *pp* texture. Dynamics include *pp*.

56 *pp* *p* *p* *mp*

59 *mp*

61

Detailed description: The image shows a musical score for three staves. The first staff, starting at measure 56, contains a melodic line with eighth and sixteenth notes, accented (V) at measures 56, 57, and 58. Dynamic markings are *pp* at measure 56, *p* at measure 57, and *mp* at measure 58. The second staff, starting at measure 59, provides harmonic support with chords and moving lines, marked *mp*. The third staff, starting at measure 61, continues the accompaniment. The key signature is one sharp (F#) and the time signature is 3/8.

Andante con moto ♩ = 92

*p dolce*

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f* *f*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc.* *f*

## Viola

Viol. II

59 *p* *cresc.* *f* *p* *f* *p*

72 *dolce* *pp*

77 *ff*

82 *ff* *ff*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 *arco* *f*

118 *pp* 1 2 3

127 4 5 10 *sempre pp* *f* *p* *Fl. I* *Corni*

147 *ff* *p*

159 3 3 3 *piu p* *pp* 2 *Viol. I* *pizz.*

167 *cresc.* *f* *E* 3

VARIATION E (Violins)  
Brillante – alla polacca

21

repeat ad lib.

VARIATION F<sup>3</sup>  
Meno mosso  
Sole

*pp non espress.* dolce e comodo

*espress.*

*cresc.* *f* *pp*

<sup>\*)</sup> vi-de, as before

Viola

3

*cresc.* *f* *dim.*

2 Sole

VARIATION G (Cellos)

I Sola *pp*

II Sola *pp sempre*

*div.* *pp* *(rall.)*

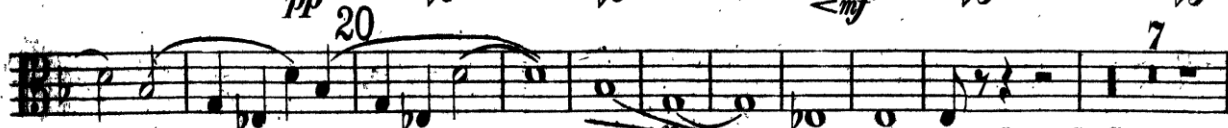
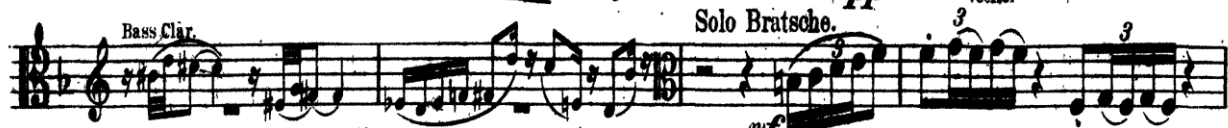
Müssig.

# Don Quixote, der Ritter von der traurigen Gestalt.

4 13 13 14 Maggiore. (Sancho Panza.)



Solo-Bratsche.



Senza Sordino.