

Prova Fagote:

Mozart: Abertura "Le Nozze di Figaro", comp. 139-171

Mozart — The Marriage of Figaro, K. 492: Overture

Presto

Fagott I/II

139 *pp*

145 1 1 *ff*

156 *p*

163 1 2 3 4 5 6 *f* D

Detailed description: This block contains the musical notation for the Fagott I/II part of Mozart's Overture 'Le Nozze di Figaro'. It consists of four staves of music in bass clef with a key signature of one sharp (F#). The first staff (measures 139-144) begins with a piano (*pp*) dynamic and features a series of eighth-note patterns. The second staff (measures 145-155) includes first fingerings (1) and a fortissimo (*ff*) dynamic. The third staff (measures 156-162) starts with a piano (*p*) dynamic. The fourth staff (measures 163-171) includes first through sixth fingerings, a forte (*f*) dynamic, and ends with a double bar line and the letter 'D'.

Rimsky- Korsakov : Sheherazade, 2º mov. Do [L] ao [M] (cadenza)

Recit. Moderato assai.

lento Solo *f* *lunga* *p* *cresc.* *accl.* *poco rit.* *tempo*

3 2 *f* *lunga* *p* *cresc.* *accl.* *poco rit.* *tempo*

3 2 *f* *lunga* *p* *cresc.* *accl.* *poco rit.* *tempo*

M Tempo Allegro molto ed animato.

Clar. I Solo *p* *rit. molto*

7 5 9 10 11

Detailed description: This block contains the musical notation for the cadenza section of the second movement of Rimsky-Korsakov's 'Sheherazade'. It features four staves of music in bass clef with a key signature of one sharp (F#). The first three staves are marked 'Recit. Moderato assai.' and include dynamics like *f*, *lunga*, *p*, *cresc.*, *accl.*, *poco rit.*, and *tempo*. The fourth staff is marked 'M Tempo Allegro molto ed animato.' and includes a 'Clar. I Solo' marking and a *p* dynamic. The section concludes with a 'rit. molto' marking. Measure numbers 7, 5, 9, 10, and 11 are indicated at the bottom.

Stravinsky: Sagração da primavera, do início ao [3];

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

T^oI

in Tempo

Più mosso

poco più f

Stravinsky: Sagração da primavera: do [12] até 4 depois de [12]

Solo

come sopra

Tchaikovsky: Sinfonia nº4, 2ª mov., últimos 31 compasos.

Andantino in modo di canzona

Più mosso

268 5 *Solo*
pp

280 *espress.*

288 9 *Solo*
pp *morendo*