

Mozart: Sinfonia nº 39 (4º movimento, compassos 1-78)

Finale
Allegro

7

14

20

26

31

36

41

48

56

64

72

77

A

B

Felix Mendelssohn
Op.90

Allegro vivace[illegible]

Adagio molto e cantabile $\text{♩} = 60$

Lo stesso tempo

arco
p dolce

99

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f* *Legni* *espr.* *dolce* **A**

126 *cresc. poco a poco*

128

130 *f* *Legni, Archi*

133 **B**

pp cresc. p dolce cresc.

Musical staff 133-138. Key signature: two flats. The staff begins with a treble clef and a key signature of two flats. It contains six measures of music. The first measure has a whole note, the second a half note, the third a quarter note, the fourth a quarter note, the fifth a quarter note, and the sixth a quarter note. The dynamics are pp, cresc., p dolce, and cresc. There are slurs over the first four measures and the last two measures.

139 cantabile dolce cresc.

Musical staff 139-141. Key signature: two flats. The staff begins with a treble clef and a key signature of two flats. It contains three measures of music. The first measure has a whole note, the second a half note, and the third a quarter note. The dynamics are cantabile, dolce, and cresc. There is a slur over the first two measures.

142

Musical staff 142-144. Key signature: two flats. The staff begins with a treble clef and a key signature of two flats. It contains three measures of music. The first measure has a whole note, the second a half note, and the third a quarter note. The dynamics are p, cresc., and ff dim. There are slurs over the first two measures and the last measure.

145 p cresc. ff dim.

Musical staff 145-147. Key signature: two flats. The staff begins with a treble clef and a key signature of two flats. It contains three measures of music. The first measure has a whole note, the second a half note, and the third a quarter note. The dynamics are p, cresc., and ff dim. There are slurs over the first two measures and the last measure.

148 p cresc. f

Musical staff 148-150. Key signature: two flats. The staff begins with a treble clef and a key signature of two flats. It contains three measures of music. The first measure has a whole note, the second a half note, and the third a quarter note. The dynamics are p, cresc., and f. There are slurs over the first two measures and the last measure.

151 **C** p pp sempre pp

Musical staff 151-153. Key signature: two flats. The staff begins with a treble clef and a key signature of two flats. It contains three measures of music. The first measure has a whole note, the second a half note, and the third a quarter note. The dynamics are p, pp, and sempre pp. There are slurs over the first two measures and the last measure.

154 cresc. - - - f fp p pizz.

Musical staff 154-156. Key signature: two flats. The staff begins with a treble clef and a key signature of two flats. It contains three measures of music. The first measure has a whole note, the second a half note, and the third a quarter note. The dynamics are cresc., - - -, f, fp, p, and pizz. There are slurs over the first two measures and the last measure.

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80 **D** *p* *poco cresc.* *pp*

89 *p molto dolce* *pp*

94 *dim.* *p dolce* ($\text{♩} = \text{♩}$)

100 *poco cresc.* *dim.*

105 *dolce* *poco cresc.*

110 *dim.* **E** Hr.I

120 *pp*

126 *dim.* *rit.* Fl. *ff*

135 *fz* *p* *cresc.*

145 **F** *cresc.*

153 *f*

159 *f marc.*

163

167 **G** *ff*

171 *pp*

176 *pp*

182 *dim.* **H** *f*

187 *f*

192 *ff marc.*

198 *ff*

206 **I** *p*

213 *2*

219 Ob. I **K** 1 *p dim.* *p legg.*

228 *dim.*

233 *pizz. p* *arco p*

239 **L** *f marc.*

248 *poco ritard.* *sempre più f* *ff* **Più Allegro**

256 *pizz.*

263 *arco*

268 **M**

274 *p cresc.*

285 *ff* *div.* *Ob.I*

296 *ff*

304 *ff*

1^o VIOLINO

PONTEIO

ALLEGRO ma non troppo

claudio Santoro (23-11-1953)

REVISÃO: E. MARIÉ

5 2^o VL

10

15

20

25

30

35

40

45

50

55

60

p

cresc. poco a poco

V soli

Tutti

RALL

Sorp.

MOLTO RIT. LENTO CON SORD.

dim

1^o VIOLINO

2

Handwritten musical score for the 1^o Violino part, featuring various musical notations, dynamics, and performance instructions.

Measures 65-70: SOLO, pp, SOLO, 4^{ta} sva, 70

Measures 75-80: SOLO, 75, 80, diminuendo, Div., Molto Rit., molto rit.

Measures 85-90: 85, 86, 87, 88, 89, 90, sempre ff, 140, 7, 3, V, V

Measures 95-100: 95, 96, 97, 98, 99, 100, 145, 150, fff, Div., fff

Textual Instructions: DA CAPO TUTTO E POI TIRAR SURDINA

Signature: SANTORO / PONTEIO

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Violino I.

I.

Largo e maestoso.

pesante

1

G. P. G. P.

Recit. Lento.

Solo.

espress.

Cad.

p

1 Tutti Violini.

p

arco

p

f

pizz.

arco

pp

cre

scen

do

poco

a

poco

pizz.

arco

f

f

arco

f

cre

scen

do.

poco

a

p

f

poco

f

B Tranquillo.

12

Rimsky-Korsakov — Scheherazade, Op. 35

2

Violino I.

8 9 10 11 12

Clar. I. A. Solo.

Tutti Viol.

non legato

ff

80

F 2

Violino I.

6 Viol. Soli.

[illegible]

Violino I.

Tranquillo.
L 10 M

p

6 Viol. Soli.

p *pp* *pp* *pp*

Tutti. pizz. *p* pizz. *p* pizz. *p* pizz.

Tutti. *pp* *p*

II.

Recit. Lento.
Solo. *espressivo*

Cad. *rit. assai.*

Andantino. 19 *a tempo* 20 *Oboe* **Poco più mosso. (Tempo giusto.)** Tutti. *p grazioso.*

rit. 21 *rit.* 22

Violino I.

unis. arco *Come prima.*
p dolce e cantabile.

pp pizz. 2

Recit. Lento. Solo. *espress.*

Cadenza. *p* *pp*

Tempo I. *L* 6/8

dim. *cantabile, con forza.* *Tutti.* *M* *ff* *allarg. assai.*

Solo. *a tempo* *colla parte.*

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

13

colla parte.

N 3 *Tutti.* *p* *p* *cresc.*

poco *a* *poco*

f *dim.*

p *cantabile* *dim.*

sul D. *mf* *dim.*

P *p*

poco rit.

pizz. *rit. molto* *1* *a tempo* *2* *scherzando* *pp* *dolce*

Violine I

3

Solo - Violine.
poco marc.

p *mf* *f* *p* *mf*

15

20 *p marc.*

25 *mf marc.* *p* *mf* *cresc.*

30 *mf dim.* *cresc.* *poco rit.*

a tempo Tutti. *f*

35

schwächer *stark* *schwächer*

mf *f*

40 *poco riten.* *mf* *f* *a tempo Solo.* *p*

45 *mf*

50 *mf* *mf* *rit.*

a tempo Tutti. *f* *schwächer* *stark* *schwächer* *f*

55

pocchissimo riten. *mf* *ff* *a tempo Solo.* *p*

Violine I.

4

60 *p* *f* *mf*

65 *p* *cresc.* *mf* *f* *p*

70 *f* *p* *cresc.* *f*

dim. *f* *cresc.* *pp*

75 *Tutti.* *f*

80 *mf* *schwächer* *stark*

schwächer *f* *poco rit.* *poco dim.* *molto rit.* *mp* *ff* 85

Nr. 3. „Kyrie“ (2.) (Chor).

Alla breve. Moderato.

8 9 10 *p* *Viol. II.* *mf* *p* *mf* *p espr.*

15 *p* *mf* *p* *pp* 20 *cresc. molto* *f*

p *p* *cresc. molto* *f* 25 *p*

30 *pp* *cresc.* *f* *pp*

35 40 *mf* *p* *mf* *pp* *p*

1. Violinen.

beinahe doppelt so schnell

25 Wieder sehr ruhig;
voll Sehnsucht.

The musical score for Violins I consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, sixths, and dynamic markings.

Measure 25: Starts with a triplet of eighth notes, marked *mf* and *leichtfertig*. The tempo is indicated as *beinahe doppelt so schnell*. The measure ends with a triplet of eighth notes.

Measure 26: Features a triplet of eighth notes, marked *p* and *zart, etwas sentimental*. The tempo is *viel lebhafter*. The measure ends with a triplet of eighth notes.

Measure 27: Features a triplet of eighth notes, marked *f* and *übermütig*. The measure ends with a triplet of eighth notes.

Measure 28: Features a triplet of eighth notes, marked *cresc.* and *ff*. The measure ends with a triplet of eighth notes.

Measure 29: Features a triplet of eighth notes, marked *ff* and *sehr scharf*. The measure ends with a triplet of eighth notes.

Measure 30: Features a triplet of eighth notes, marked *dim.* and *sehr ruhig*. The measure ends with a triplet of eighth notes.

Measure 31: Features a triplet of eighth notes, marked *mf* and *doppelt so schnell (spielend)*. The measure ends with a triplet of eighth notes.

Measure 32: Features a triplet of eighth notes, marked *f* and *hafter*. The measure ends with a triplet of eighth notes.

Measure 33: Features a triplet of eighth notes, marked *pp3* and *(liebenswert)*. The measure ends with a triplet of eighth notes.

Measure 34: Features a triplet of eighth notes, marked *poco ritard.* and *Wieder langsamer.*. The measure ends with a triplet of eighth notes.

Measure 35: Features a triplet of eighth notes, marked *poco accel.* and *a tempo*. The measure ends with a triplet of eighth notes.

Measure 36: Features a triplet of eighth notes, marked *ff* and *immer schneller und rasender*. The measure ends with a triplet of eighth notes.

Measure 37: Features a triplet of eighth notes, marked *cresc.* and *ff*. The measure ends with a triplet of eighth notes.

Strauss — Ein Heldenleben

1. Violinen.

5

plötzlich wieder ruhig und sehr gefühlvoll

p

smorz.

29

espr.

f

drängend

f

(beruhigend)

p

30

drängend und
z immer heftiger

ff

20

(schnell)

7