

Brahms: Sinfonia 4 , IV mov. – compassos 93-105

87 *1* *pdolce* *poco cresc.* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 *2*

Detailed description: This image shows a page of a musical score for the Flute part of Brahms' Symphony No. 4, Fourth Movement, measures 93-105. The score is written on four staves. The first staff (measures 87-94) begins with a first ending bracket labeled '1'. It features a melody with triplets and slurs, marked 'pdolce' and 'poco cresc.', ending with a 'pp' (pianissimo) and 'dim.' (diminuendo) instruction. The second staff (measures 95-100) starts with a 'Solo' marking and a 3/2 time signature change. The melody is marked 'p espressivo' and 'poco cresc.'. The third staff (measures 101-102) continues the melodic line. The fourth staff (measures 103-105) begins with a second ending bracket labeled '2' and concludes the passage. The key signature is one sharp (F#) and the time signature is 3/2.

Scherzo.

Allegro vivace.

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a 3/4 time signature. The piece is marked 'Allegro vivace'. The notation includes various dynamic markings: *p* (piano) at the beginning, *sempre stacc.* (always staccato) for the first four measures, *P.* (piano) for a later section, *crese.* (crescendo) and *dim.* (diminuendo) for a middle section, and *mf* (mezzo-forte) for the final section. The score is divided into measures by bar lines, with some measures containing multiple notes beamed together. A fermata is placed over the final note of the piece. The piece concludes with the text 'He Geist! Wo geht die Reise hin?' and the word *allacca*.

p

sempre stacc.

P.

crese. *dim.*

mf

He Geist! Wo geht
die Reise hin?
allacca

Cédez Pressez **175** *pp* *Pte Fl.* *Gde Fl.* **Retenez** **176** *Très lent.* *♩ = 66* *Solo* *expressif et souple*

f *mf*

177 *mf* *f*

Retenu légèrement

Rall. **178** *au Mouv!* *ppp* *f* *p*

Retenez **179** *au Mouv!* *Pressez* *pp* *ff*

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso (Ob.) (Fl. 1, 2)

16 11 17

161 E Fl. KI. 1

167 ff Tempo I 14 F (KI. 1) 9 p

196 2 2

203 2 G 12 129 H 2 2

357 2 2 I

piu f mf f

369 3 3 3 3

377 3 3 3 3

cresc.

386 3 3 3 3

393 3 3 15

Scherzando. (♩ = 80) 4.

Handwritten musical score for the first system, measures 1-10. The music is in 2/4 time, marked *Scherzando* with a tempo of 80 beats per minute. The first staff (treble clef) begins with a first ending bracket (I.) and a piano (*p*) dynamic. The second staff (treble clef) continues the melody. The third staff (bass clef) features a ten-measure rest (10) and then continues the accompaniment. The system concludes with a repeat sign.

Handwritten musical score for the second system, measures 11-17. The first staff (treble clef) continues the melody. The second staff (treble clef) includes a 20-measure rest (20) and a fortissimo (*ff*) dynamic. The third staff (bass clef) features a 12-measure rest (12) and a fortissimo (*ff*) dynamic. The system concludes with a first ending bracket (I.) and a *Dir.* (direction) marking.

Handwritten musical score for the third system, measures 18-24. The first staff (treble clef) includes a first ending bracket (I.) and a *trm* (trill) marking. The second staff (treble clef) features a 10-measure rest (10) and a fortissimo (*ff*) dynamic. The third staff (bass clef) includes a 10-measure rest (10) and a fortissimo (*ff*) dynamic. The system concludes with a first ending bracket (I.) and a *Dir.* (direction) marking.

Handwritten musical score for the fourth system, measures 25-31. The first staff (treble clef) includes a first ending bracket (I.) and a piano (*p*) dynamic. The second staff (bass clef) features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The system concludes with a first ending bracket (I.) and a *Dir.* (direction) marking.

Gioacchino Rossini
La Gazza Ladra Overture

Große Flöte.

Maestoso marziale.

Fl. Tr.

ff

p

f

p

f

cresc.

sf *ff*

p

f

p

pp cresc. ed acceler. *ff*

A

B

2

Große Flöte.

Bb.

a tempo

Allegro.

62 16 *ff* 3 *pp* 5 2 *rit.* 3 3 3 *pp* *sempre stacc.*

90 *pp* 3 *pp*

96 *p* *pp*

102

107 *cresc. poco a poco*

112 *ff*

118

126

134 *f* *cresc.* *ff marc.* *tr.*

144 *sf* 3 *sf* *sf* *sf*

151 *ff* 4 1 10 D 4 *p legg.* G.P. Fag. Hr. Str. Ob.

177 *p legg.* 3

186 11 *p legg.*

Große Flöte.

3

202 *p* *p legg.*

209 *ppp*

234 *ppp*

242

250 *pp cresc. poco a poco*

256 *sempre cresc.*

262 *f ed acceler.*

268 *cresc. Più mosso.*

272 *ff*

277 *f*

284

290 *rit. Tempo I.* *ff* *G.P. Fag. Hr. Klar. Solo.*

7 15 G 1 10 4

Große Flöte.

332 *p legg.* 3 *p legg.*

341 11 *p legg.*

358 3 *p legg.*

367 7 H 20 Viol. I. 21 22 23 *pp* 6

407 *pp cresc. poco a poco*

414 *sempre cresc.*

421 *f ed acceler.*

427 *cresc.*

432 *Più mosso.* *ff* *sf*

440 *Più allegro.* *sf*

446 10 *ff*

465 *ff* *cresc.*

474 *ff*

Gioacchino Rossini
La Gazza Ladra Overture

Kleine Flöte.

Maestoso marziale.

Fl. Tr. *ff*

7

11 *f*

18

23 *f* *cresc.* *sf* *f*

29 *cresc.* *sf* *ff*

35

41 *f*

47 *pp cresc. ed*

55 *acceler.* *ff*

Rossini — La Gazza Ladra Overture

2

Kleine Flöte.

Allegro. 16 **Bb** *rit.* a tempo Fl. 21 22 23

62 *ff*

111 24 25 *mf cresc.* *ff*

117

125

132 *f cresc.*

143 *ff marc.* *sf* *sf* *sf*

150 15 D 17

188 *p legg.*

192 *p* *poco cresc.* 16

212 *p legg.*

216 *p* *poco cresc.* E 22

242 *ppp* 6 *pp e cresc. poco a poco*

254 *sempre*

260 *cresc.*

266 *f ed acceler.*

270 *cresc.*

274 *Più mosso.* *ff* *sf*

281 *ff*

287 *rit. Tempo I.* 5 2 15

314 *ff* 1 10 17
G. P. Fag. Hr. Str. u. Gr. Fl.

345 *p legg.*

349 *p* *poco cresc.* 16

Kleine Flöte.

369 *p*

373 *p* *cresc.* **H** 30

407 Fl. 31 32 *pp e cresc. poco a poco*

414 *sempre cresc.*

420 *f ed acceler.*

425 *cresc.* **Più mosso.**

429 *ff*

435 *ff*

443 **Più allegro.** *ff*

449 10 *ff*

469

476 *ff*