

Prova de Viola

Mozart: Sinfonia 35, "Haffner" (último mov., compassos 134- 181)

134

p

141

150

159

167

176

E

This musical score is for the Viola part of the final movement of Mozart's Symphony No. 35, "Haffner". It covers measures 134 to 181. The key signature is E major (one sharp) and the time signature is 3/4. The score is written on six staves. Measure 134 begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo hairpin is visible in measure 141. The piece concludes in measure 181 with a final E major chord, indicated by a large 'E' above the staff.

Scherzo.
Allegro vivace.

Nº 1. 16

p *A* *cresc.* *B* *cresc.* *ff* *V* *ff* *p* *1* *ff* *2* *3* *4* *5* *C* *pp* *ff* *p* *D* *21* *E* *p* *cresc.* *ff* *pizz.* *p* *F* *cresc.* *divisi* *ff* *cresc.* *ff*

pizz.
p

f *sf* *ff*

H *div.* *p* *dim.* *pp*

v *pp*

I *3* *2* *0* *4*

dim. *pp* *pp*

K *pp*

3 *L* *16* *M* *1* *2* *3* *4*

sf *cresc.* *sf*

5 *4* *5* *2* *1* *2* *3*

sf *p* *sf* *sf*

4 *5* *2* *tr* *tr* *tr* *tr*

N *p* *p*

cresc. *sf* *f* *O*

3 *p*

P *pp*

1 *V*
sempre più pp

sempre stacc.

2 *Q*
dim.

9 *V* *pp* *pizz.*

He Geist! Wo geht
die Reise hin?
attacca

Detailed description: The image shows a musical score for three staves in 3/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains several measures of music, including a triplet of eighth notes marked with a '1' and a 'V' (accusato) marking. The instruction 'sempre più pp' (always more pianissimo) is written below the first staff. The second staff continues the melody, featuring a quarter note marked with a '2' and a 'Q' (quasi) marking, followed by the instruction 'dim.' (diminuendo). The third staff starts with a measure marked '9' and a 'V' marking, followed by a series of eighth notes marked 'pp' (pianissimo) and 'pizz.' (pizzicato). The score concludes with a double bar line and the text 'He Geist! Wo geht die Reise hin?' and 'attacca'.

Allegro non troppo

19 *p* *p* *p* *p*

23 *p* *p* *p* *p*

30 *pp* *pp* *pp* *pp*

34 *p* *p* *p* *p* *mp* *mp*

37 *cresc.* *f* *mf* *p* *mf* *p* *pp* *saltando* *saltando*

43 *unis.* *p*

47 *p*

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Detailed description: The image shows a musical score for three staves. The first staff, measures 56-58, has a treble clef, key signature of one sharp (F#), and 3/8 time signature. It begins with a piano (*pp*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. The second staff, measures 59-60, continues the accompaniment with a mezzo-piano (*mp*) dynamic. The third staff, measures 61-62, also continues the accompaniment. A double bar line is present at the end of measure 61.

Viola

M. Camargo Guarnieri

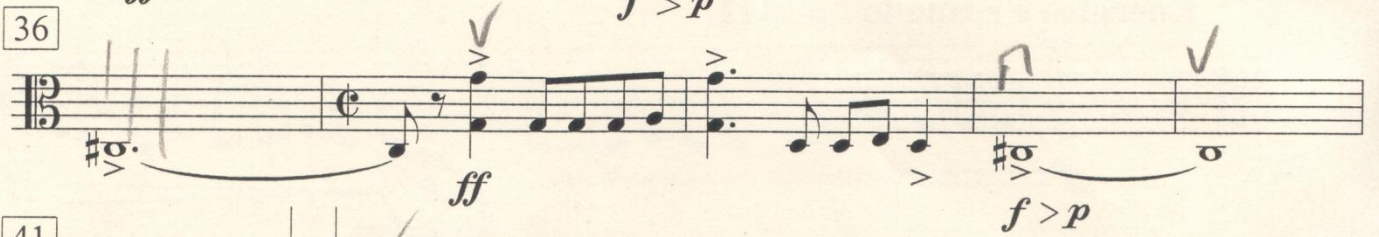
$\text{♩} = 112$

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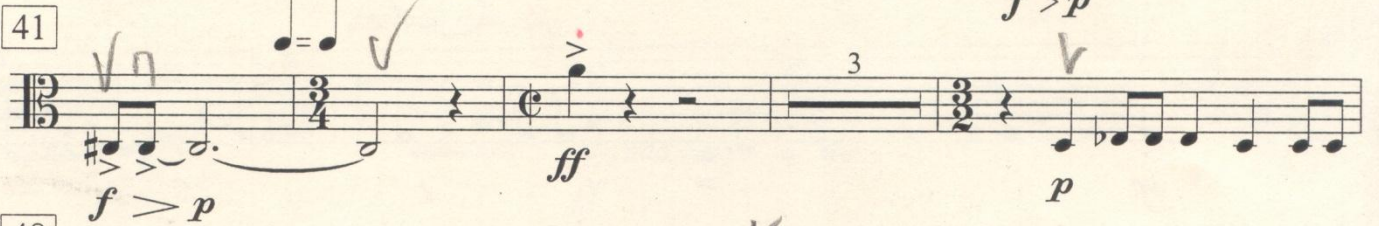
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36



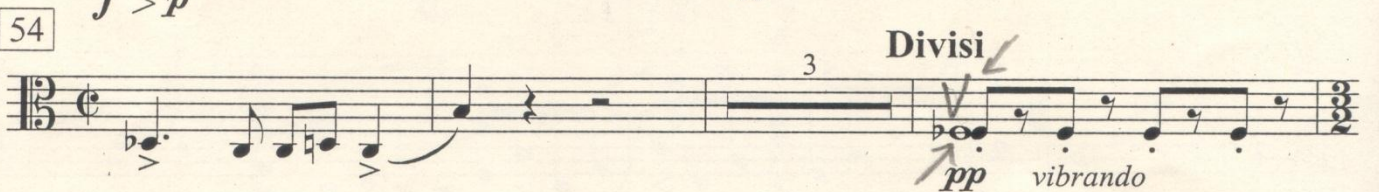
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48



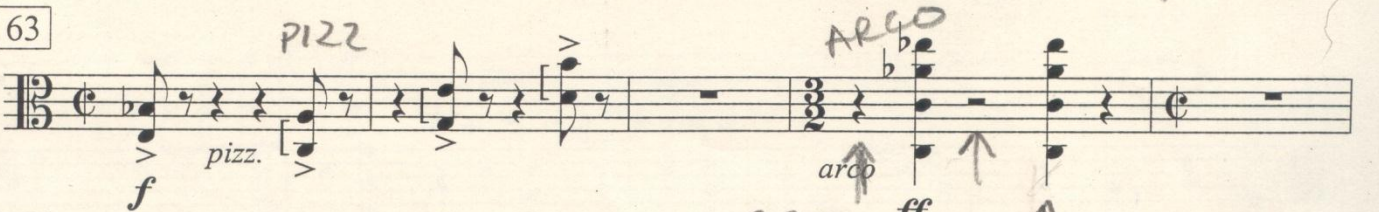
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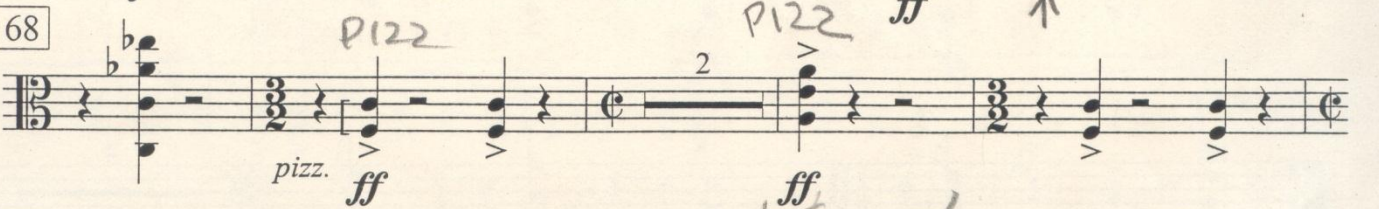
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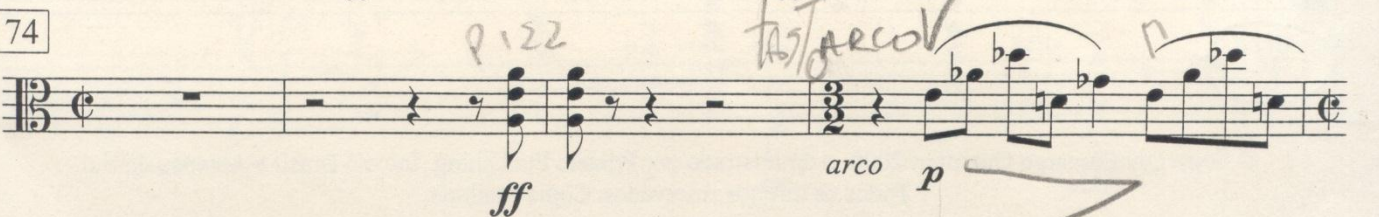
63



68



74



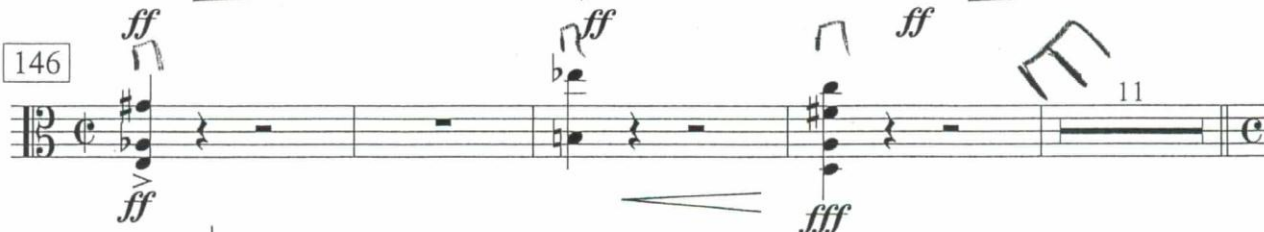
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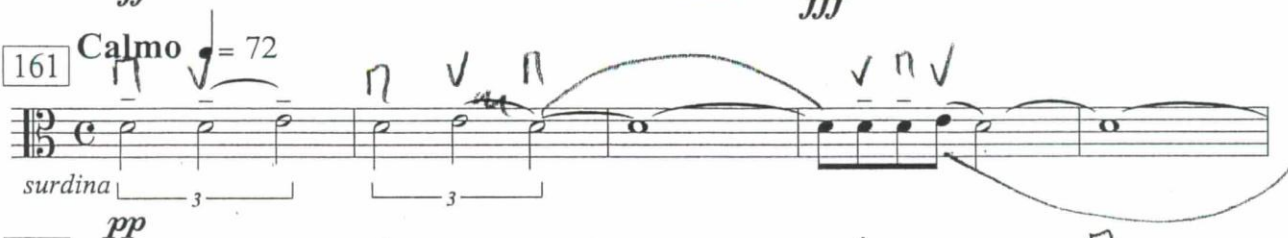
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146



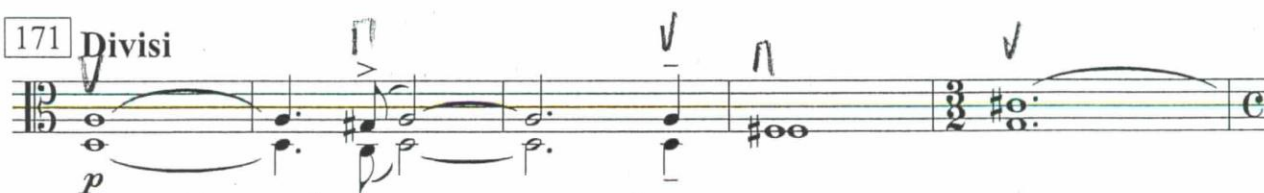
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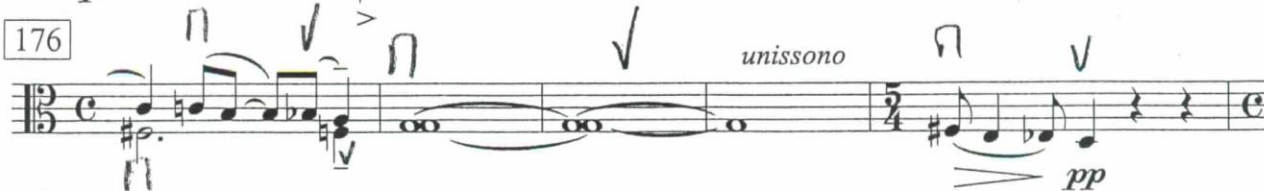
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171



176



181

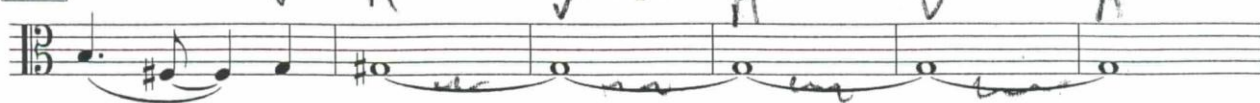


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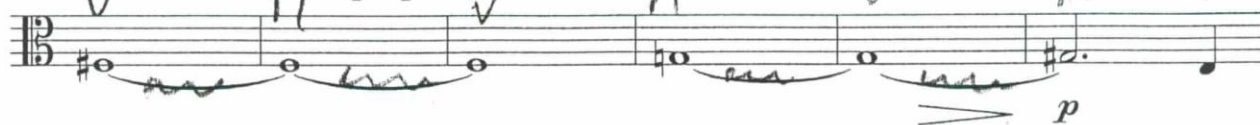
191

Poco più mosso



197

Tempo primo



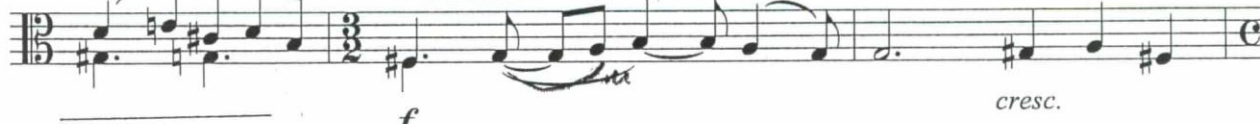
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Divisi

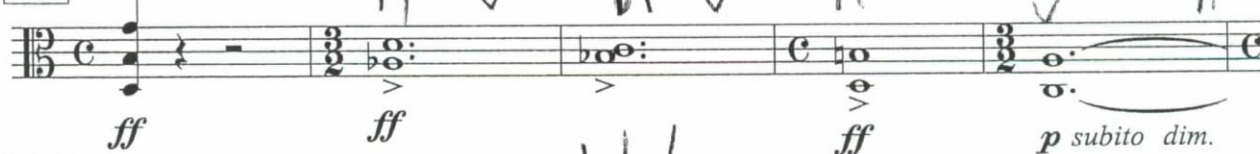


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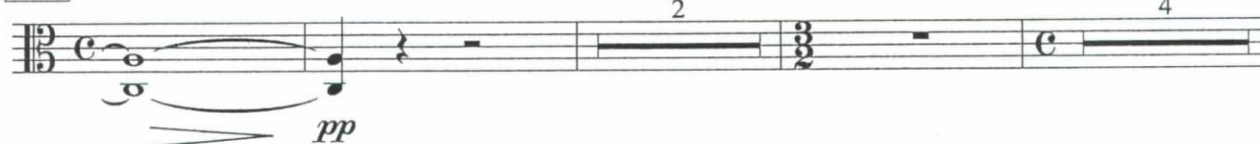
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210



215

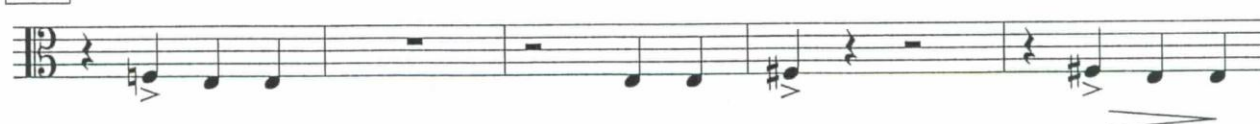


224

tira surdina



230



235



1° Movimento $\text{♩} = 112$

241



244



248



251



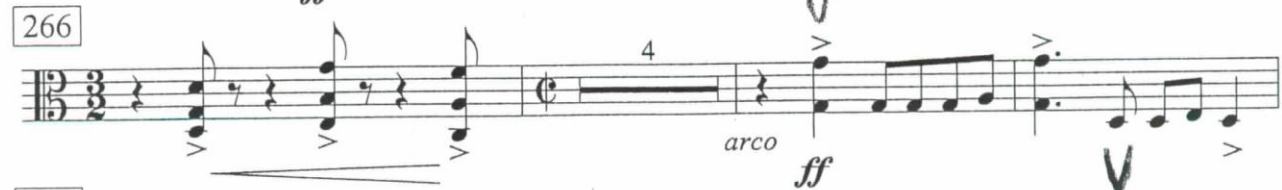
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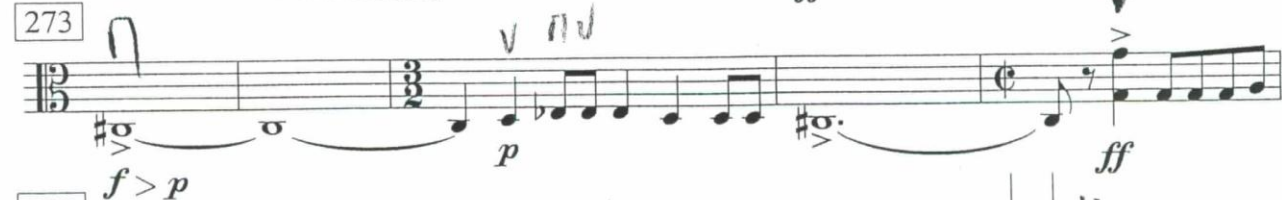
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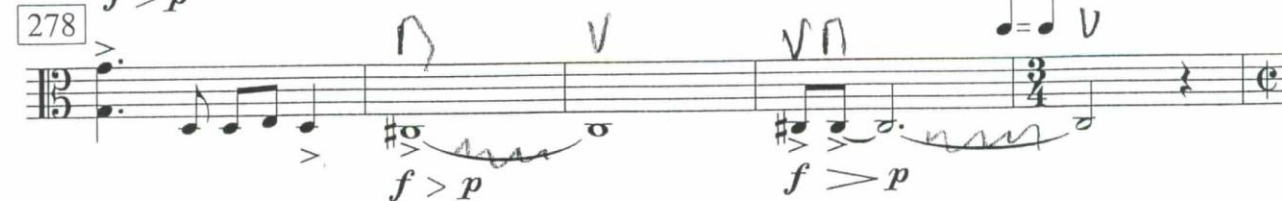
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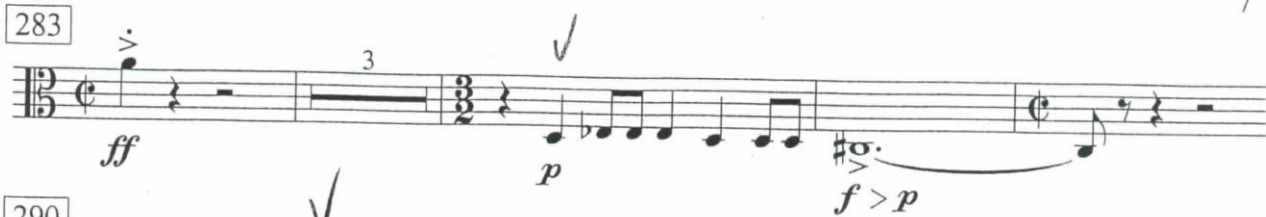
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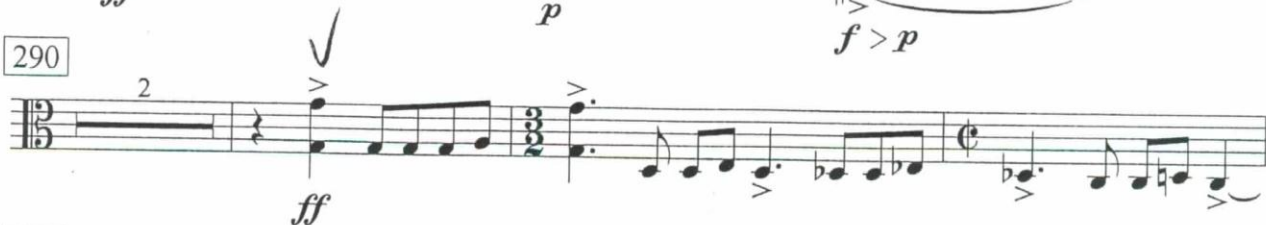
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283



290



295



301



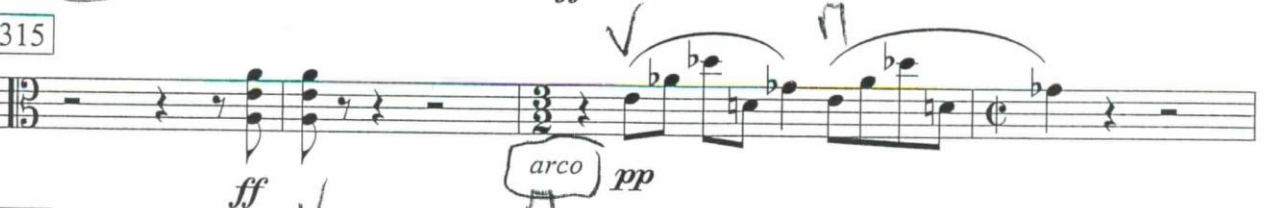
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309



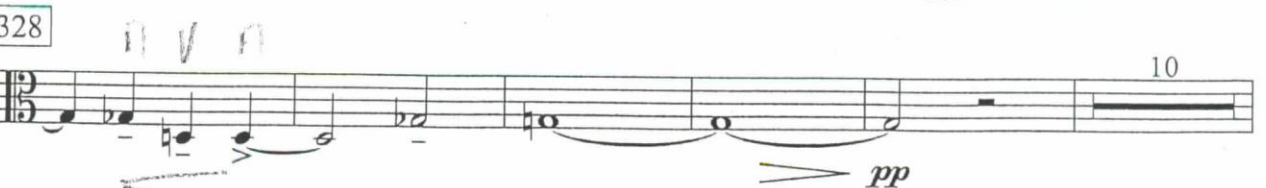
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319



328



Divisi

343

ponticello

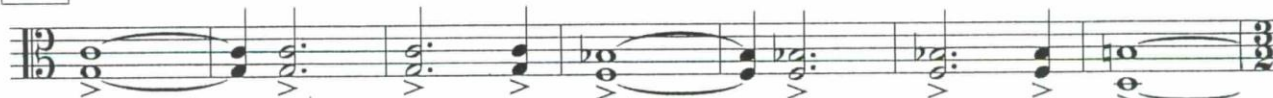
348



353

posição natural

358



365



370



375



379



384

